

STONEWARE COMBO

SW-184 Speckled Toad

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-184 Speckled Toad), letting glazes dry between coats.





SW-106 Alabaster **under** SW-184 Speckled Toad





SW-109 Capri Blue **under** SW-184 Speckled Toad





Tiger's Eye

under

SW-184
Speckled Toad





SW-128 Cordovan **under** SW-184 Speckled Toad





SW-130 Copper Jade *under* SW-184 Speckled Toad





SW-151 Olive Float **under** SW-184 Speckled Toad





SW-154 Shipwreck **under** SW-184 Speckled Toad





SW-156 Galaxy **under** SW-184 Speckled Toad





SW-169 Frosted Lemon *under* SW-184 Speckled Toad





SW-171 Enchanted Forest *under* SW-184 Speckled Toad





SW-173 Amber Quartz **under** SW-184 Speckled Toad





SW-251 Pink Opal **under** SW-184 Speckled Toad









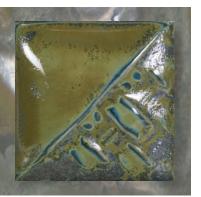






STONEWARE COMBO

SW-184 Speckled Toad Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze. Then apply two (2) layers of top glaze (SW-184 Speckled Toad), letting glazes dry between coats.





SW-106 Alabaster **under** SW-184 Speckled Toad





SW-109 Capri Blue **under** SW-184 Speckled Toad





SW-184

Speckled Toad





SW-128 Cordovan **under** SW-184 Speckled Toad





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