



STONEWARE COMBO

SW250 White Opal

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW250 White Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW129 Copper Float <i>over</i> SW250 White Opal		SW130 Copper Jade <i>over</i> SW250 White Opal		SW132 Mirror Black <i>over</i> SW250 White Opal	
SW146 Aurora Green <i>over</i> SW250 White Opal		SW164 Satin Patina <i>over</i> SW250 White Opal		SW165 Lavender Mist <i>over</i> SW250 White Opal	
SW167 Sand & Sea <i>over</i> SW250 White Opal		SW173 Amber Quartz <i>over</i> SW250 White Opal		SW183 Oxblood <i>over</i> SW250 White Opal	
SW184 Speckled Toad <i>over</i> SW250 White Opal		SW192 Amaryllis <i>over</i> SW250 White Opal		SW194 Nimbus <i>over</i> SW250 White Opal	

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW250 White Opal

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW250 White Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW129 Copper Float over SW250 White Opal		 SW130 Copper Jade over SW250 White Opal		 SW132 Mirror Black over SW250 White Opal
	 SW146 Aurora Green over SW250 White Opal		 SW164 Satin Patina over SW250 White Opal		 SW165 Lavender Mist over SW250 White Opal
	 SW167 Sand & Sea over SW250 White Opal		 SW173 Amber Quartz over SW250 White Opal		 SW183 Oxblood over SW250 White Opal
	 SW184 Speckled Toad over SW250 White Opal		 SW192 Amaryllis over SW250 White Opal		 SW194 Nimbus over SW250 White Opal



Vases shown are fired to Cone 10 reduction on White Stoneware body.

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